

Sex and Death at Covent Garden

1. Intrada

Lento

Charlie Barber

♩ = 60

10 A 8 B 8

27 C 8 D 16

52 E 9 Rit. Attacca

2. Recitative + Aria

♩ = 116

63 F 13 G 13 H 13

102 I 13 J 13 K 13

141 L 13 M 13 N 13

180 O 13 P 13 Q 13

219 R 13 Attacca

### 3. Allegro

♩ = 132

S

233

$p$  *cresc.*  $f$   $p$   $f$   $p$  *cresc.*  $f$

239

239

*p* *f*

254

254

*f* *p* *f*

5 *tr*

**T**

265

*secco*

271

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest. The second measure contains an eighth rest, a quarter note Bb2, an eighth note A2, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest. The fourth measure contains an eighth rest, a quarter note Bb2, an eighth note A2, a quarter note G2, and a quarter rest. The fifth measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest. The sixth measure contains an eighth rest, a quarter note Bb2, an eighth note A2, a quarter note G2, and a quarter rest.

277

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest. The second measure contains an eighth rest, a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter rest. The third measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest. The fourth measure contains an eighth rest, a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter rest. The fifth measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter rest.

282

282

2

289 **U**

5 3 2 *tr* *tr*

*mf* *mf* *p < f* *p < f*

303 **V**

*tr* *tr* *p* *cresc.* *f* *p* *f* *p*

309

*cresc.* *f* *mf*

321 **W**

2 3 11

340

*mf* *f* *2*

348 **X**

*mf* *sf* *22*

373 **Y**

20 *Viola 1*

Charlie Barber - Sex & Death at Covent Garden  
Timpani

395 **Z**

*p* *cresc.* *f* *p < f* *pp* *mf*

427 **AA** *secco*

*p*

433

439

445

*f*

451 **BB**

*mf* *mf*

461 **CC**

*mf*

482 **DD**

490

498

504

#### 4. Cadenza

#### Adagio

$\text{♩} = 60$

509 **EE**

519

527

533

**Rall.**

*a niente*